

**NATIONAL ANTHEM
OF THE SLOVAK REPUBLIC**

NATIONAL ANTHEM OF THE SLOVAK REPUBLIC

Maestoso . = 84

This musical score is for the National Anthem of the Slovak Republic, arranged for a large symphony orchestra. The tempo is marked 'Maestoso' with a metronome marking of 84. The score is divided into two systems, with the second system starting at measure 84. The instruments and their parts are as follows:

- Piccolo:** Part 1, dynamic *f*, then *ff marcato*.
- Flute 1C:** Part 1, dynamic *f*, then *ff marcato*.
- Oboe 1:** Part 1, dynamic *f*, then *ff marcato*.
- Clarinet Eb:** Part 1, dynamic *f*, then *ff marcato*.
- Clarinet 1Bb:** Part 1, dynamic *f*, then *ff marcato*.
- Clarinet 2Bb:** Part 1, dynamic *f*, then *ff marcato*.
- Clarinet 3Bb:** Part 1, dynamic *f*, then *ff marcato*.
- Bassoon 1:** Part 1, dynamic *f*, then *ff marcato*.
- Horn 1-2F:** Part 1, dynamic *f*, then *ff marcato*.
- Horn 3-4F:** Part 1, dynamic *f*, then *ff marcato*.
- Trumpet 1-2Bb:** Part 1, dynamic *f*, then *ff marcato*.
- Trumpet 3-4Bb:** Part 1, dynamic *f*, then *ff marcato*.
- Trumpet 1-2Eb:** Part 1, dynamic *f*, then *ff marcato*.
- Bass Trumpet Bb:** Part 1, dynamic *f*, then *ff marcato*.
- Trombone 1-2C:** Part 1, dynamic *f*, then *ff marcato*.
- Trombone 3-4C:** Part 1, dynamic *f*, then *ff marcato*.
- Tuba F-Bb:** Part 1, dynamic *f*, then *ff marcato*.
- Snare Drum:** Part 1, dynamic *f*, then *ff*.
- Bass Drums:** Part 1, dynamic *f*, then *ff marcato*.
- Flugelhorn 1-2Bb:** Part 1, dynamic *f*, then *ff marcato*.
- Tenor Bb:** Part 1, dynamic *f*, then *ff marcato*.
- Euphonium C:** Part 1, dynamic *f*, then *ff marcato*.

The score includes various performance instructions such as *f* (forte), *ff* (fortissimo), and *ff marcato* (fortissimo marcato). It also features 'a2' markings, likely indicating second endings or specific articulation. The key signature is one flat (Bb), and the time signature is 2/4.

15

rit.

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tpt. 1-2E♭

B. Tpt.

Tbn. 1-2

Tbn. 3-4

Tba. F-B♭

S.D.

B.D.

Flug. 1-2

Ten. B♭

Euph. C

f *a2* *ff* *rit.* *sfz*

Euphonium C

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Maestoso $\text{♩} = 84$



f

9



ff marcato

15



f

23

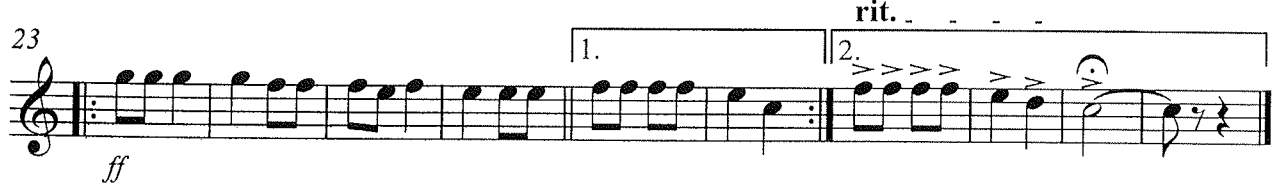
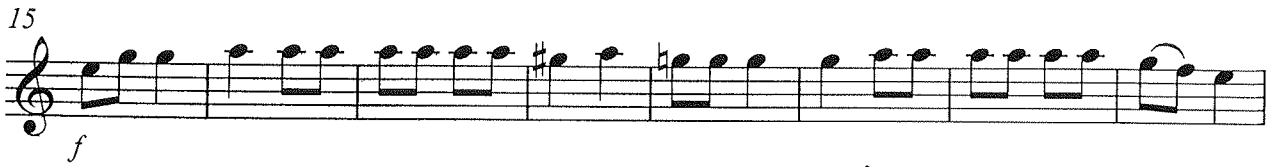


ff

Tenor Bb

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Flugelhorn 2Bb

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f

9

ff marcato

15

f

23

ff

1. 2. rit.

Bass Drums

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3 3

f

9

ff marcato

15

3 3

f

23

1. 2. rit. . . .

ff *rit.* *sfz*

Snare Drum

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1
f

9
ff

15
f

23
ff rit. 1. 2. *sfz*

Tuba B

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9

f

15

ff marcato

23

f

23

ff rit.

Tuba F

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9



15



23



Trombone 4C

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Trombone 3C

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9

f

9

ff marcato

15

f

23

ff

1. rit.

2. >>>>

Trombone 2C

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Maestoso ♩ = 84



f

9



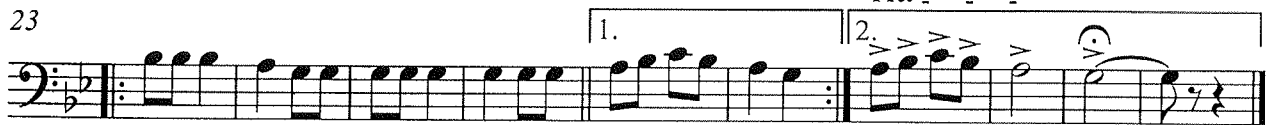
ff marcato

15



f

23



ff

Trombone 1C

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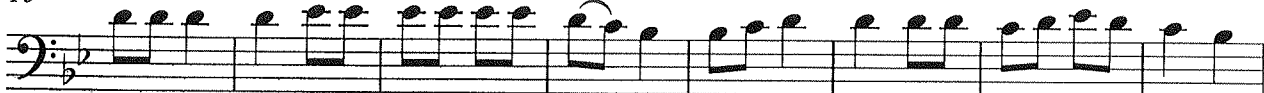
f

9



ff marcato

15



f

rit.

23



ff

Bass Trumpet B \flat

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1
f



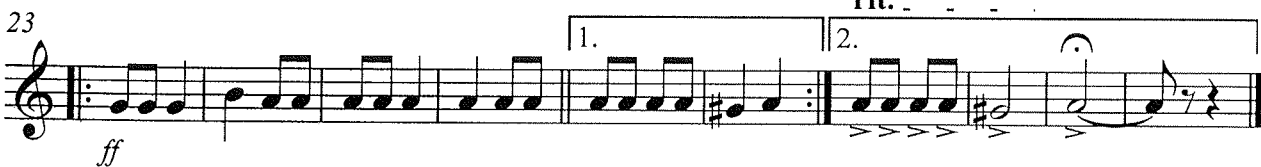
9
ff marcato



15
4
f



23
ff



Trumpet 2Eb

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8

f

9

ff marcato

15

f

23

ff rit.

Trumpet 1Eb

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Maestoso ♩ = 84

1

f

9

ff marcato

15

f

23

ff

1. rit.

2.

Trumpet 4Bb

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Maestoso ♩ = 84

1
f



9
ff marcato



15
4
f



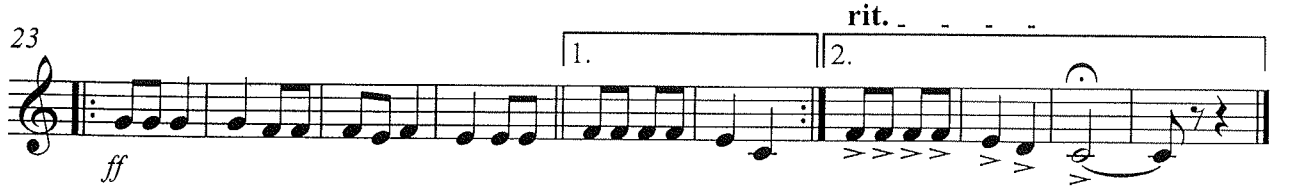
23
ff rit.



Trumpet 2Bb

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Trumpet 1Bb

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1

f

9

ff marcato

15

f

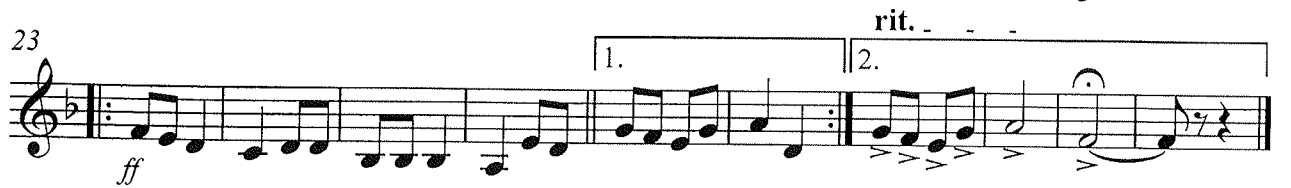
23

ff rit.

Horn 4F

NATIONAL ANTHEM OF THE SLOVAK REPUBLIC

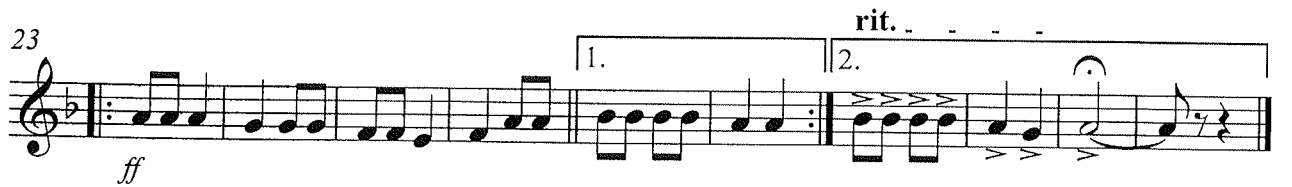
Maestoso ♩ = 84



Horn 3F

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Maestoso ♩ = 84



Horn 2F

NATIONAL ANTHEM OF THE SLOVAK REPUBLIC

Maestoso ♩ = 84

9

f

9

ff marcato

15

f

23

ff

rit. . . .

1. 2.

Horn 1F

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Maestoso ♩ = 84

f

9

ff marcato

15

f

23

ff *rit.*

Bassoon 2

NATIONAL ANTHEM OF THE SLOVAK REPUBLIC

Maestoso ♩ = 84

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The notation is in bass clef. A dynamic marking of *f* is present at the beginning.

9

Musical notation for measures 9-14. The key signature has two flats and the time signature is 2/4. The notation is in bass clef. Dynamic markings include *ff marcato* and *f*.

15

Musical notation for measures 15-22. The key signature has two flats and the time signature is 2/4. The notation is in bass clef. A dynamic marking of *f* is present at the beginning.

23

Musical notation for measures 23-28. The key signature has two flats and the time signature is 2/4. The notation is in bass clef. Dynamic markings include *ff* and *rit.*. First and second endings are indicated with '1.' and '2.'. The piece concludes with a fermata over a whole note.

Bassoon 1

NATIONAL ANTHEM OF THE SLOVAK REPUBLIC

Maestoso ♩ = 84

f

8

ff marcato

15

f

23

ff

1. rit. . . . 2.

Clarinet 3Bb

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Clarinet 2Bb

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f

9

ff marcato

15

f

23

ff

Clarinet 1Bb

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f

9

ff marcato

15

f

23

ff

1.

2. rit.

Clarinet Eb

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9

f

9

ff marcato

15

f

23

ff

1. rit.

2. > > > >

Oboe 2

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Oboe 2

NATIONAL ANTHEM OF THE SLOVAK REPUBLIC

Maestoso ♩ = 84

1



f

9



ff marcato

15



f

23

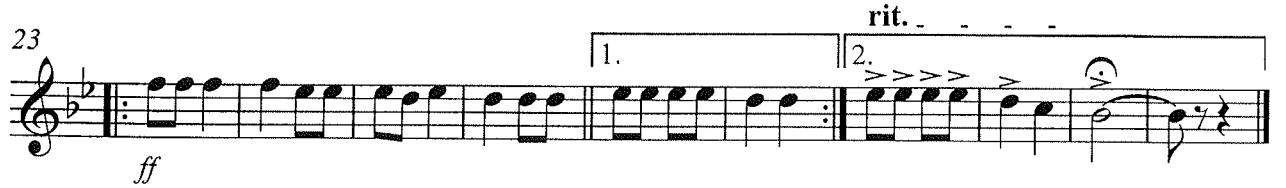


ff rit.

Oboe 1

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Flute 2

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Maestoso ♩ = 84

f

9

ff marcato

15

f

23

ff

rit. . . .

Flute 1

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f

9
ff marcato

15
f

23
ff

1.
2. rit.

Piccolo

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f

9

ff marcato

15

8

23

ff

1.

2. rit.